

Neuerscheinungen zur Kunst Asiens, Ozeaniens und des Islam:

**Indien:**



TRADITIONAL INDIAN JEWELLERY: THE GOLDEN SMILE OF INDIA. By Bernadette van Gelder. 2 vols. Woodbridge 2017. 27,5 x 32,5 cm. 608 S. mit 533 (531 farb.) teils ganz- bzw. doppelweit. Abb., Bibliographie, Index, gebunden in Schuber.

This opulent publication illustrated with gorgeous photographs – the result of 35 years of research – is a vast and detailed account of the rich heritage of Indian jewellery and its significance.

1575657

€ 125,--



PRECIOUS INDIAN WEAPONS AND OTHER PRINCELY ACCOUTREMENTS. The al-Sabah Collection, Kuwait. By Salam Kaoukji. London 2017. 21,9 x 27,6 cm. 504 S. mit mehr als 500 farb., teils ganzseit. Abb., Bibliographie, Glossar, Index, Konkordanz, Leinen.

More than 500 brilliant illustrations include marvellous jewelled and enamelled weapons, archery, rings and carved hilts, as well as a jewelled shield, fittings and horse trappings. The detailed catalogue descriptions explore the techniques and stylistic affinities of each object.

1559880

€ 45,--

## Neuguinea:

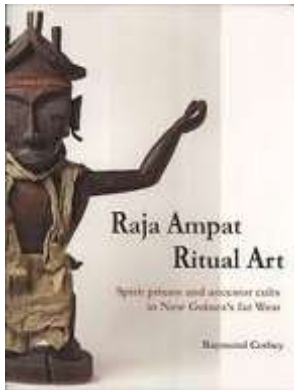


NEW GUINEA HIGHLANDS: ART FROM THE JOLIKA COLLECTION. Ed. by John Friede, Terence H. Hays & Christina Hellmich. London 2017. 24 x 30 cm. 666 S. mit 655 (600 farb.) teils ganzseit. Abb., Bibliographie, Index, Leinen.

The first major publication on the art of the New Guinea Highlands, this extraordinary volume is destined to become the definitive resource on this little-known region.

1451181

€ 100,--



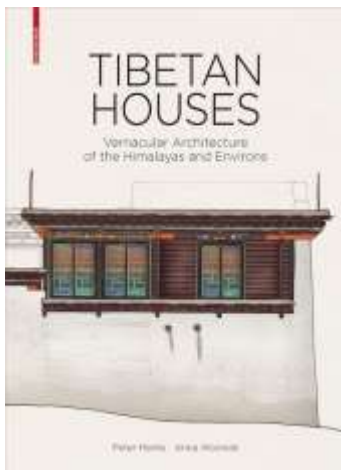
RAJA AMPAT RITUAL ART. Spirit priests and ancestor cults in New Guinea's far West. By Raymond Corbey. Leiden 2017. 22,5 x 28,8 cm. 163 S. mit meist farb., teils ganz- bzw. doppelseit. Abb., Bibliographie, Leinen.

During the past 100 years the traditional art related to ancestor cults, spirit beliefs and headhunting has withered in the sparsely populated Raja Ampat archipelago. Setting out to establish an inventory of the early ritual art, "Raja Ampat Ritual Art" delves into the exploits of naturalists, explorers, colonial administrators and, in particular, missionaries since the beginning of the 19th century.

1576715

€ 49,--

## Tibet:



TIBETAN HOUSES. Vernacular Architecture of the Himalayas and Environs. By Peter Herrle & Anna Wozniak. Basel 2017. 24 x 33 cm. 302 S. mit 618 (250 farb.) teils ganzseit. Abb. & Plänen, Bibliographie, gebunden.

Die Himalaya-Region zeichnet sich durch eine sehr eigenständige, traditionelle Wohnkultur aus, die heute im Verschwinden begriffen ist. Das Buch dokumentiert 33 Wohnhäuser aus dieser Region. Die Häuser zeugen von einer großen Diversität, geprägt durch die jeweilige Lage und das entsprechende Klima. In einem zweiten Teil werden die verschiedenen konstruktiven Elemente vergleichend dokumentiert.

1560889

€ 79,95

## Islam:



MOSQUES: SPLENDORS OF ISLAM. Ed. by Jai Imbrey. Pref. by Leyla Uluhanli. New York 2017. 24,5 x 30,5 cm. 304 S. mit 300 farb., teils ganz- bzw. doppelseit. Abb., Bibliographie, Glossar, Index, gebunden.

Illustrated with original and archival photographs this publication showcases mosques from Europe, the Indian subcontinent, North America, North Africa and the sub-Saharan, the Middle East, Russia and the Caucasus. It spans from their earliest origins in Mecca and Medina to contemporary masterpieces with descriptions of iconographic and decorative elements, and essays by architecture and design authorities.

1573381

€ 60,--



ARTS OF THE EAST - TORONTO, AGA KHAN MUSEUM - Highlights of Islamic Art from the Bruschettini Collection. Catalogue ed. by Filiz Cakir Phillip. 24,5x22,48 S. mit farb., teils ganzseit. Abb., Bibliographie, Index, Leinen.

From lavish textiles and intricately patterned carpets to colourful paintings, polychrome Iznik wares, and precious inlaid metalwork, this catalogue introduces a selection from one of the world's most important private collections of Islamic art. Showcased here are more than forty works of art dating from the thirteenth to seventeenth centuries.

1576719

€ 58,--



PERSIAN ART: COLLECTING THE ARTS OF IRAN FOR THE V&A. By Moya Carey. London 2017. 22 x 27,8 cm. 272 S. mit 209 meist farb., teils ganzseit. Abb., Bibliographie, Index, gebunden.

Today the Victoria and Albert Museum holds extensive and renowned collections of Iranian art, spanning at least twelve centuries of Iran's sophisticated cultural history. These objects range from archaeological finds to architectural salvage, from domestic furnishings and drinking vessels to design archives. Most of this diverse material was purchased in the late nineteenth century, over a few decades - roughly between 1873 and 1893 - during a specific period of contact between Victorian

Britain and Qajar Iran. This book investigates that period through four case studies, showing how architects, diplomats, dealers, collectors and craftsmen engaged with Iran's complex visual traditions, ancient and modern.

1572054

€ 45,--

## Ozeanien:



ARTEFACTS OF ENCOUNTER. Cook's Voyages, Colonial Collecting and Museum Histories. Ed. by Nicholas Thomas, Julie Adams, et al. Honolulu 2016. 25,5 x 29,4 cm. 348 S. mit farb., teils ganzseit. Abb., Bibliographie, Index, gebunden.

The book catalogues the important collection of the Museum of Archaeology and Anthropology (MAA) in Cambridge: 200 objects with Cook voyage provenance.

1564131

€ 90,--



HAWAI'I: KÖNIGLICHE INSELN IM PAZIFIK - STUTT GART, LINDEN-MUSEUM - Katalog hrsg. von Ulrich Menter & Inès de Castro, Stephanie Walda-Mandel. Stuttgart 2017/18. 21 x 27 cm. 280 S. mit 400 farb., teils ganzseit. Abb., Bibliographie, Chronologie, gebunden.

Der Katalog thematisiert die Geschichte des Königreichs Hawai'i von der Zeit der Entdeckung durch James Cook im Jahr 1778 bis zur Kunstszene des 21. Jahrhunderts.

1575077

€ 28,--



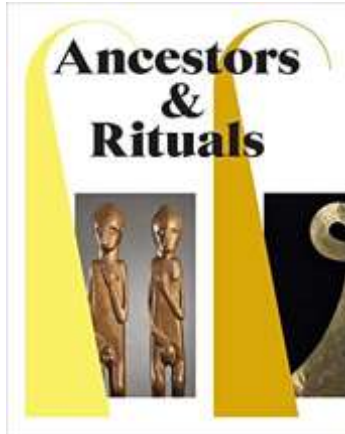
TAPA - FROM TREE BARK TO CLOTH: AN ANCIENT ART OF OCEANIA - From Southeast Asia to Eastern Polynesia. Ed. by Michel Charleux. Paris 2017. 24 x 30 cm. 600 S. mit 510 farb. teils ganzseit. Abb., Bibliographie, Index, gebunden - Text in engl. & franz. Sprache.

"The history of cloth made through the beating of tree bark began some eight millennia ago in South-East Asia, the cradle of the Oceanian peoples. Over the course of generations and successive migrations eastward that led to the peopling of the Pacific islands. The cloths were dyed, scented, and covered with motifs related to symbols of clan, ethnicity, islands - to the point of becoming true works of art." Michel Charleux.

1571934

€ 96,--

**Europalia Indonesia Brüssel:**

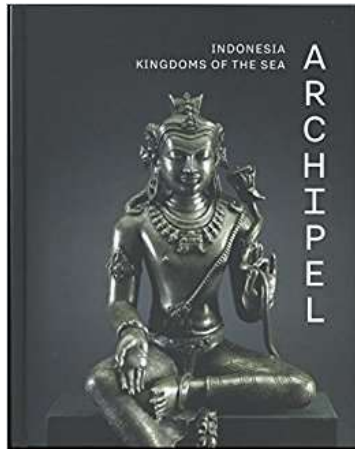


ANCESTORS AND RITUALS - Catalogue. Brussels 2017/18. Beitr. von Nico de Jonge u.a. 22,5 x 28,5 cm. 208 S. mit meist farb., teils ganzseit. Abb., Bibliographie, gebunden.

From Sumatra to Java, from the Moluccas to Papua: across the whole of Indonesia, ancestors have played and still play a leading role. The cults and representations are evidence of an enormous diversity, power and poetry. This unique introduction to Indonesia starts out from cultural heritage, but also poses topical questions about the place of traditions and rituals in contemporary society. Never before exhibited archaeological and ethnographic treasures are brought together with unique footage and interviews.

1570832

€ 39,90

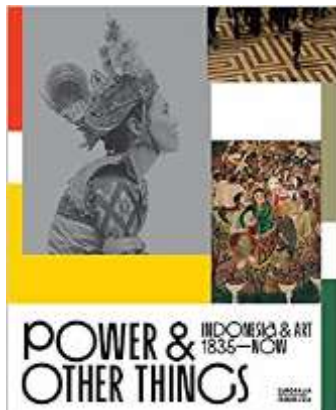


ARCHIPEL: INDONESIA KINGDOMS OF THE SEA - Catalogue ed. by Intan Mardiana Napitupulu. Liège 2017/18. 29 cm. 207 S. mit farb. Abb., gebunden.

As an area of confluences and encounters, the Indonesian archipelago has always been one of the most important crossroads of world trade, where Austronesian ships, Arab dhows, Chinese junks, Iberian caravels, and other ships of the East India Companies berthed long before the container ships and oil tankers of today. This publication invites us to discover this world, with the sea as the common thread, and an exceptional collection of major artworks as markers of a history to be discovered and admired.

1573049

€ 39,90



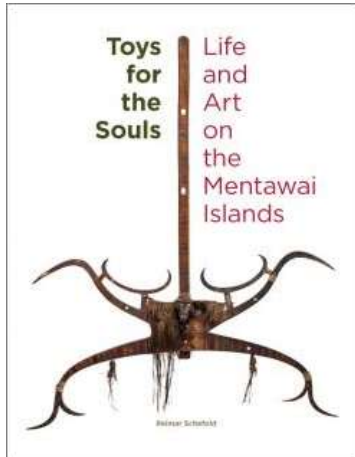
POWER AND THINGS: INDONESIA AND ART 1835-NOW - Catalogue ed. by Charles Esche & Riksa Afiaty. Brussels 2017/18. 21 x 26 cm. 127 S. mit 130 meist farb., teils ganzseit. Abb., Bibliographie, broschiert.

The texts include Walter Mignolo's critical essay on decoloniality and two histories of Indonesian art by Bambang Bujono and Aminudin TH Siregar in relation to colonial and post-colonial conditions.

1570845

€ 29,80

## Indonesien:



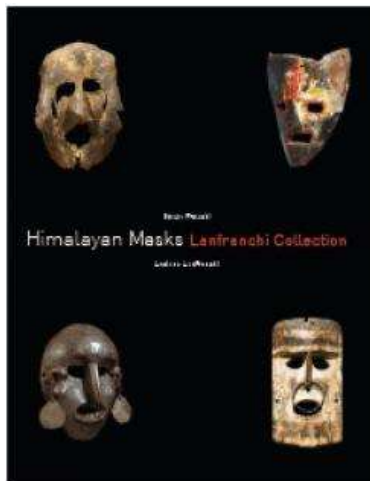
TOYS FOR THE SOULS: LIFE AND ART ON THE MENTAWAI ISLANDS. By Reimar Schefold. Brussels 2017. 24,5 x 30,4 cm. 220 S. mit 277 farb., teils ganzseit. Abb., Bibliographie, gebunden.

This book presents a detailed and inspiring picture of traditional ways of life and the impressive art of the Mentawai archipelago in Indonesia. This shamanistic culture, most notably found on the northernmost island of Siberut, maintains an ancient relationship between man and the spiritual world.

1576514

€ 49,90

## Himalaya:



HIMALAYAN MASKS: LANFRANCHI COLLECTION. Text by Renzo Freschi & Luciano Lanfranchi. Leuven 2017. 24,4 x 30,5 cm. 376 S. mit farb. ganz- bzw. doppelseit. Abb., gebunden.

In dieser großformatigen Publikation werden die Masken der Lanfranchi Collection in ganzseitigen Aufnahmen vorgestellt. Sie wurden in über 20 Jahren zusammengetragen und waren zum größten Teil bisher unveröffentlicht. In stilistische Gruppen unterteilt, werden ihre Geschichte und Funktion vom Mailänder Kunsthändler Renzo Freschi beschrieben. Der Katalog ist auf 500 Exemplare limitiert.

1572819

€ 120,--

Mit freundlichen Grüßen

Jutta Linthe

Köln, im März 2018